ARTS UNIVERSITY PLYMOUTH

ANNUAL PRE-DEGREE
SELF-ASSESSMENT REPORT
Appendix 2

QUALITY IMPROVEMENT PLAN 2025-2026

COMPILED October 2025

Leadership and Governance				
Objective	**Actions required**	**Measurable Outcomes**	**Progress**	**Impact on Learners**
Increase Retention	Review the Pre-Degree onboarding and recruitment process	Pre-Degree retention increase to national averages EDs 94% FAD 93%		
Strengthen links with governors	The Careers Impact Maturity Model requires that the aims and impact of careers provision be considered in alignment with the institution's overall strategic careers plan by governors.	AUP Governors' more closely aligned on the progress and reporting of the Pre-Degree careers plan.	Anna Corbett - Meeting with Jess Bowden and Steven Forsyth to discuss career plan implementation. (14.10.25)	

Inclusion				
Objective	**Actions required**	**Measurable Outcomes**	**Progress**	**Impact on Learners**
Ensure all students have a progression route (Specifically High Needs)	Increase work placement opportunities for high needs students	NEETs statistics Unknown progression lower than 3%	International trips for vulnerable students (ED Y1) with work placement included in the itinerary. Work placements will include: Ceramics, Crafts, Interior Design, Photography, Illustration, Graphic Design, Fashion Design, Pattern making, Digital post-production & audio-visual production.	
	Target strategies to retain students eligible for Free School Meals	Increased FSM retention and achievement above 76%		

Curriculum, teaching and training				
Objective	**Actions required**	**Measurable Outcomes**	**Progress**	**Impact on Learners**
Review staff workload pressures	Pre-Degree leaders to pilot a new tutorial mechanism in 2025/26. The project aims to ease staff workload by streamlining administrative tasks linked to pastoral care and student progress tracking.	Students feedback Reduction of staff workload Improved efficiency of student tracking	Tutorial pilot in action, three Extended Diploma courses, including Filmmaking & Media Production, Art and Design & Graphics Illustration, and Game Art,s are taking part in the pilot. Core aims: ● Reduce staff workload ● Increase student engagement and accountability for progress ● Improve the communication of students' progress.	
	Embed highlighted trends, and good practices more systematically within CPD planning to support measurable and sustained improvement across all aspects of professional development.	CPD planning will systematically embed highlighted trends and best practices, with impact measured through improved professional competencies, alignment with benchmarks, and sustained participant performance		
Impact and assessment of the Peer Development Scheme	Develop a consistent system for collecting and evaluating feedback on the impact of career guidance activities.	Student feedback forms. Student engagement.		

Achievement

Objective	Actions required	Measurable Outcomes	Progress	Impact on Learners
Adopt a Whole-Institution approach to positive retention through fostering a sense of community and belonging.	Lunchtime clubs. Book clubs. Cross-course trips. Pre-Degree mingle events.	The student experience Student voice feedback Student survey feedback		
Strengthen and develop Pre-Degree recruitment & entry mechanisms.	A systematic review of the Pre-Degree admissions process, including parental communication, applicant evening experiences, and interview forms.	Sustained and improved retention.		

Participation and development

Objective	Actions required	Measurable Outcomes	Progress	Impact on Learners
Strengthen the Pre-Degree Careers, Information and Guidance Provision.	Embed LMI across the curriculum, and expand employer engagement	Student progression. Reduction of Pre-Degree NEET		

Participation and development				
Objective	**Actions required**	**Measurable Outcomes**	**Progress**	**Impact on Learners**
Embed Sexual Health and Wellbeing into the curriculum	More sexual health and wellbeing workshops delivered	Student survey feedback	HoPD actively working with the Zone to establish a platform of workshops for students in the 25/26 academic year.	

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