



## **Arts University Plymouth Provider Access Policy Statement**

**Ownership:** Arts University Plymouth

**Date updated:** October 2026

### **Introduction**

This policy statement sets out the University's (Pre-Degree and Sixth Form) arrangements for managing the access of providers to students at the university for the purpose of giving them information about the providers education or training offer. This complies with the University's legal obligations under section 42B of the education act 1997.

### **Commitment**

Arts University Plymouth is committed to ensuring there is an opportunity for a range of education and training providers to access students, for the purpose of informing them about approved technical education qualifications and apprenticeships. Arts University Plymouth is fully aware of the responsibility to set students on the path that will secure the best outcome which will enable them to progress in education and work and give employers the highly skilled people they need. That means acting impartially, in line with the statutory duty, and not showing bias towards any route, be that academic or technical.

Arts University Plymouth endeavours to ensure that all students are aware of all routes to higher skills and are able to access information on technical options and apprenticeships (The Department of Education, July 2021: "Baker Clause": supporting students to understand the full range of education and training options, and the Provider Access Legislation, January 2023).

### **Aims**

Arts University Plymouth policy for Access to other education and training providers has the following aims:

To develop the knowledge and awareness of our students of all career pathways available to them, including technical qualifications and apprenticeships.

To support young people to be able to learn more about opportunities for education and training outside of school before making crucial choices about their future options.

To reduce drop out from courses and avoid the risk of students becoming NEET (Young people not in education, employment or training).

### **Links with other policies**

It supports and is underpinned by key University policies including those for Careers, Child Protection, Equality and Diversity, and SEND.

### **Equality and Diversity**

Access to other providers is available and promoted to allow all students to access information about other providers of Higher Education and apprenticeships. Arts University Plymouth is committed to encouraging all students to make decisions about their future based on impartial information.

### **Requests for access**

Requests for access should be directed to Jess Bowden, Careers Leader, via email [jbowden@aup.ac.uk](mailto:jbowden@aup.ac.uk)

### **Opportunities for access**

The University offers the two provider encounters required by law and a number of additional events, integrated into the Universities careers programme. We will offer providers an opportunity to come into the University to speak to students or their parents or carers when this is deemed appropriate. Please speak to our Careers Leader or Head of Pre-Degree to identify the most suitable opportunity for you.

### **Parents and Carers**

Parental involvement is encouraged, and parents may be invited to attend the events to meet the providers.

### **Appendix**

#### **Previous providers:**

Arts University Plymouth - Pre-Degree continues to extend its engagement and support from external providers, last year we engaged with a range of providers including:

- ARTiculation (National Gallery)
- Cornish interiors
- Devon Wildlife Trust
- FotoNow
- HSBC
- Kier Construction
- Kino
- Kings Trust
- Next Steps South West
- Ocean city media
- Plymouth Argyle Football Club
- Royal Ballet and Opera
- Screen Cornwall
- The Box
- Tom Oldman
- TR2 plymouth

#### **Destinations for our students:**

Progression data outlines the following destinations for 24/25 leavers:

- 94% overall positive progression.
- 72% progressed onto Higher Education programs, with applications to a wide range of providers nationally.
- 5% progressed onto gap years.
- 14% progressed to full time employment, freelance or Entrepreneurship.