

The Great Editorial Race

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7th ELIA Teacher's Academy Presentation submission
Mel Brown, Plymouth College of Art

The Great Editorial Race: the serious business of play

Structure of the presentation: paper presentation

In the second year of the BA(Hons) Illustration programme at Plymouth College of Art, the Great Editorial Race is a 21 day game that develops the skills that lie at the heart of Illustration - the requirement to work to commission for a client, visually interpreting a message that needs to be conveyed to a particular audience in a given context.

Illustrations are created and judged within the 'Race', the aim is for students to develop experience and awareness of the following professional and industry specific skills: working to short deadlines, project management, responding to critique & art direction, developing peer critique communities, placing/presenting work in professional contexts, costing and commissioning of work etc.

Student feedback on the Great Editorial Race has been gathered over the last three years:

'Expectations have been exceeded in terms of professionalism, what the professional world requires and how challenging it can be'

'It's quick pace and fast moving, you need to be ready for creative criticism and be able to adjust work quickly'

'It became more than a game...'

With such an emphasis on developing serious professional skills the question this paper will answer is why 'play' the Great Editorial Race? What is it about play and the nature of games that motivates students to work at an increased pace and engage more readily with their peers and tutors for critique and feedback.

Keywords: gamification, engagement, motivation, education, professional skills

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PLYMOUTH
COLLEGE
of ART



ORIGINS

have fun | learn stuff

ve Halloween, a "phobia store" opened up at the London's Leicester Square Experience to capitalize on tourists' attractions and reports that have opened up around the city's old dungeons "to plague phobias, no longer once more the truth of the oldest means that it's not getting any younger." Presque, however, at £2.50 a pop, it allowed you not to be afraid of phobias, at those of you who were afraid. For your convenience to sensualize otherwise overkill your common sense might have assumed. And finally, leaving a haunting to celebrate on your way out.

I couldn't get my eye because my phobias include not only phobias, but also "crawling on carpet" and "touching the inside of bags," and also some of the most common phobias, such as "crawling with young animals in period costume who are slowly being drawn into machines by a flickering image of the face of a woman that dances on the inside of their eyelids whenever they try to sleep."

Well, I can't get my phobia about any drive to cure people's phobias. For a start, they make great fun of phobias and phobias are fun. Personal, but not too personal. Finally, discussing someone's job or phobia is like discussing a person's weight. We're lead to discuss outbursts of uncontrollable weeping. If it were that serious, they would have stamped on the floor of every street and on their jumpers (or, you know, whatever, so it's not quite safe, and, I'm not discussing someone's phobias or stigmata, it is purely justifying being. It is, in fact, fascinating. But I don't know what to do with it and battles are crawling around.



one who says that climbing the curtain is anyone puts mail—money, say, or a belt with a buckle all on—the curtain. I have seen a man climb down from a ledge like it opens crushed up paper anywhere outside. And I have spent my life checking out the people who climb down from roofs for my best friend, who has always had a quite spectacular fear of heights. I have seen a woman climb a tiny roach, nailed to a Victorian moulding perch in the farthest recesses of a Cornwallis hotel, to get to the top of a curtain. I have seen a man climb down from a Sully wall and in dead straight backward to Cadell, leaving only a stagnated grey behind.

There are a lot of things that, however, it is that they are superb leapers, and powerfully unifying. They are the things that make you walk a mile in another person's shoes. You just need to bear that they, too, are secretly consumed by the same desire to climb.

At Evella, the acknowledgment of your shared madness and humanity. I asked about the Viennese in a spirit of curiosity. He said, "I don't know who I am; I can't even name the horse that would befall me if I were a horse. I can't even laugh at anyone! A hatred of the unlikeliest sort of dead animals might be more immediately comprehensible to me. I don't know, but all phobias are members of a single brotherhood—the brotherhood of the un-understandable. That's what I mean."

—*Stanislav Grof, "The Transcendental Experience,"* p. 101

inside people's brains. Forget spiders and snakes. Boring! I once met someone who was afraid of layers... Layers! I asked what would happen if she was at a work dinner and they served Wall's Viennetta for pudding. She went pale and shrank back into her chair. "They wouldn't!" she said, horrified. "They couldn't!" Actually, I don't think she's been out since.

Within my own circle of friends, I have two who are afraid of buttons.

* Loose; not attached to head; roaming free and seeking to wrap itself around my fingers; I've actually made myselfretch, typing that. And I hope you're happy.

** And now I'm crying as well. Thank you so much.

*** You don't know where they've been and therefore you could die. Fact.

30 MENTAL HEALTH
Treating Sleep Improves Psychiatric Symptoms
Sleep may be a critical link—and therapeutic target—in mental illness.

People with depression or other mental illnesses often report trouble sleeping, daytime drowsiness and other sleep-related issues. Now a growing body of research is showing that treating sleep problems can dramatically improve psychiatric symptoms in many patients.

Much of the latest work illustrates how sleep apnea, a common chronic condition in which a person repeatedly stops breathing during sleep, may cause or aggravate psychiatric symptoms. In past years sleep apnea has been linked to depression in small studies and limited populations. Now a study by the Centers for Disease Control and Prevention strengthens that connection. The CDC analyzed the medical records of nearly 10,000 American adults with sleep apnea. Men diagnosed with this disorder had twice the risk of depression—and women five times the risk—compared with those without sleep apnea. Writing in the April issue of *Sleep*, lead author Anne G. Wheaton and her colleagues speculate that in addition to the direct effects of sleep apnea, deprivation induced by sleep apnea could harm cells and disrupt normal brain functioning.

Treating this disorder shows promise for reducing symptoms of depression, a recent study at the Cleveland Clinic suggests. In the experiment, patients went to bed wearing a mask hooked up to a machine that increases air pressure in their throat. The increased pressure prevents the airway from collapsing, which is what causes breathing to cease in most cases of this disorder. Using this machine, psychiatrist Charles Bas and his colleagues treated 779 patients who had been diagnosed with sleep apnea. After an average of 90 days of sleeping with the machine, all the patients scored lower on a common depression survey than



before the treatment—regardless of whether they had a prior diagnosis of depression or were taking an antidepressant. The data were presented in June at the SLEEP 2012 conference in Boston.

study, those with disordered breathing in sleep (as reported by their parents) had 40 percent more behavioral difficulties at four years old and 60 percent more at age seven. Sleep disturbances affect moods, too—and not simply by producing crankiness. Adolescents who reported daytime drowsiness were also more likely to experience sadness, according to a March study in the *Journal of Mental Health Policy and Economics*.

Steven Y. Park, assistant professor of otolaryngology at the Albert Einstein College of Medicine, has long been advocating that sleep disorders are an underlying cause of many psychiatric disorders. "The way I see it," Park says, "you can't consider a psychiatric disorder without thinking about a sleep-breathing problem."

—David Levine

—David Levin

Geoffrey Rush
The love of my life?
Oh please, this isn't
a therapy session

Geoffrey Rush, 62, was born in Australia. After completing an English degree at the University of Queensland, he went to Paris to study acting at the Jacques Lecoq school, before returning to Australia to work in theatre. His role in the 1996 film *Shine* won him worldwide recognition, and he became the first Australian-born actor to win an Oscar, he has since had Academy Award nominations for his performances in *Shakespeare in Love*, *Quills* and *The King's Speech*, for which he won a BAFTA. His latest film is *The Book Thief*. He is married with two children and lives in Melbourne.

When were you happiest?

During my Queensland childhood, on the days when I avoided the chlorine-infused shower gauntlet and being corralled into the deep end of the school pool.

What is your greatest fear

Being alone in a room with a tiger
a recurring dream, never reality.
Ginsberg

What is the trait you most deplore in yourself?
Yielding to the wrong sort of melancholia.

Property aside, what's the most expensive thing you've bought?
A painting of the late actor Bille Brown by Australian artist Ron Quilty, to commemorate decades of fraternal and professional bond.

What is your most treasured possession?

Two signed Chuck Jones Warner Bros. celluloids of Bugs and Daffy. What would your super power be? Oh, flying! Another recurring dream? What do you most dislike about your appearance?

Inherited, slightly bulbous Teutonic nose and bony bumps on my shoulders that look as if I was pegged out to dry.



If you could bring something extinct back to life, what would you choose? Music hall comedian Dan Leno - he spun hilarious gold out of life's most banal contradictions.

Who would play you in the film of your life?

Anyone who could capture the new
romantic ethos of the biopic - with
subtle and/or pathos.

What is your most unappealing habit?

What is your favourite word?
I have dynamite, where language

sparks with culture and shape.
 'From poor', off the top of my head.
 To it South Korea, off the top of my head.

Is it better to give or to receive?
 "The love you give is equal to
 the love you make" - Lennon

What do you give your parents?

My most heart-fully embraced and encouraged the unpredictability of my vocational career.

What or who is the greatest love of your life?

What was the first kiss of your life?

Early term, spro-the-bottle, the girl
and hoped for.

If you could go back in time, where would you go?
Elizabethan London (with your pick)

When did you last cry, and why?

When Adelle walked down the
hall at the exit of the film *Blue Is
The Warmest Colour*.

What is the closest you've ever come to death?

A game attack on stage during *The Importance Of Being Earnest*. Well, it felt like death.

What single thing would improve the quality of your life?

What keeps you awake at night?
My own snoring.

Rosanna Greensleeve

21 DAYS





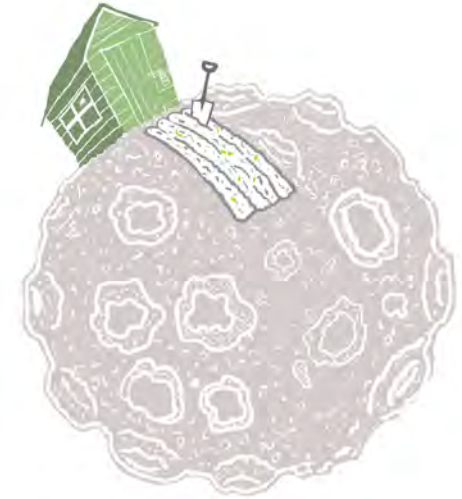
Can basil grow on the Moon?

NASA wants to answer this question with their latest experiment. Working in partnership with private companies, NASA is planning to send the first-ever plants to the moon in 2015. The pioneering plantlife team will comprise of ten turnip seeds, ten basil seeds and 100 cress seeds. Scientists want to see whether these seeds, which will be planted in a closed container, can survive under the hostile conditions of the Moon's surface. The container will be filled with nutrient-soaked paper, water, and enough oxygen for a week. The plant's foes: extreme solar radiation and low gravity. If they manage to thrive, plants may be grown in a similar way in the space station planned for Mars.



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PLAY

HOMO LUDENS



PROEVE EENER BEPALING VAN
HET SPEL-ELEMENT DER
CULTUUR
DOOR
J·HUIZINGA

Johan Huizinga, *Homo Ludens* (1938)
(translates as *Man the Player* or *Playing Man*)

Discussed the importance of the play element of culture and society and began to define play as:

Fully absorbing

Includes uncertainty

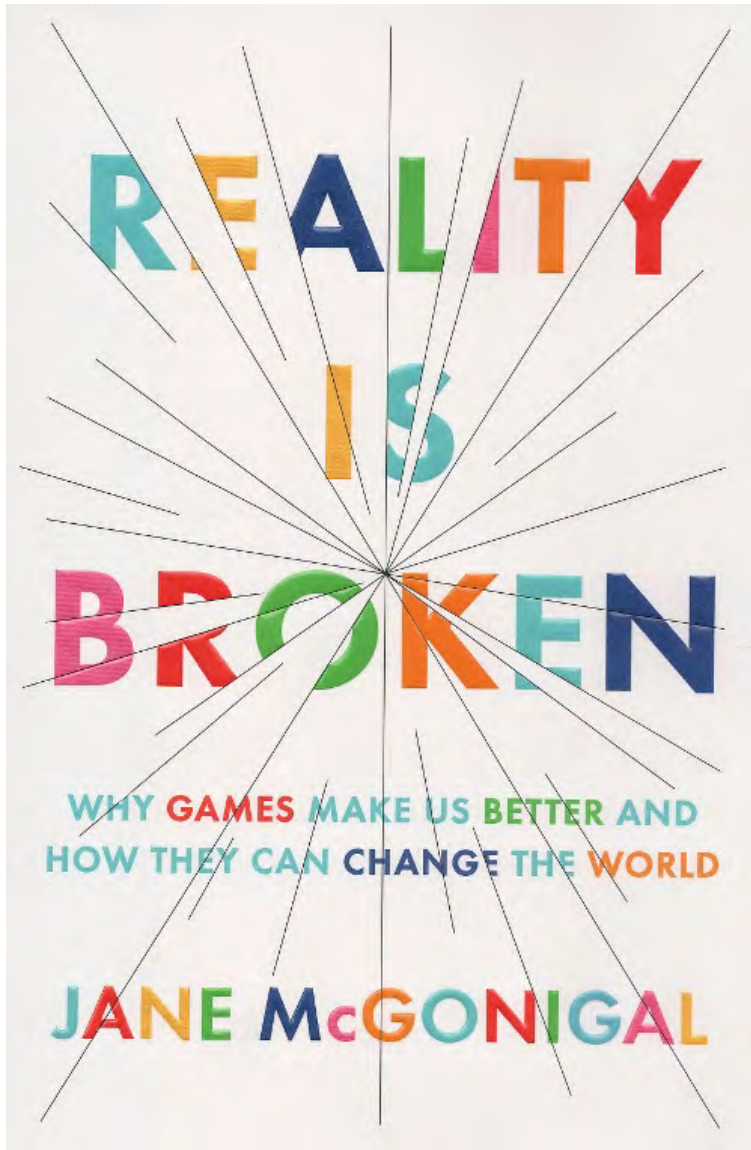
Involves illusion/exaggeration

Exists outside normal life





GAMIFICATION



Jane McGonigal, *Reality Is Broken: Why Games Make Us Better and How They Can Change the World* (2011)

Outlined the four defining traits of games:

Goals

Rules

Feedback

Voluntary Participation



The Great Editorial Race

Player Control

Community & Collaboration

Motivation

Targets & Challenges

Rewards

Immediate feedback

Scaffolding

Exploration

Momentum

Mastery



The background of the image is a close-up of a wooden surface, showing natural grain patterns and textures. A semi-transparent teal or cyan color is overlaid on the entire image, creating a monochromatic effect. The text is centered and rendered in a bold, white, sans-serif typeface.

**PLAYING /
PLANNING**



The Great Editorial Race

Rules of Engagement:

- 1) There will be seven teams.
- 2) The same editorial briefs will be distributed to each team.*
- 3) The team must work together to decide how best to distribute the workloads between team members.
- 4) **All** players will complete Editorial two and Editorial ten*
- 5) Each team must complete **All** ten** editorials by each specified deadline and jpegs need to be emailed to melbrown@pca.ac.uk (**please note: the deadline hour each day will always be 10am**).
- 6) All editorial specifications must be followed and art work must be emailed using the templates provided showing the illustrations in context (please email jpegs but remember to retain your original Photoshop files containing layers).
- 7) All work submitted to deadline will be judged by the The All Mighty Powers that Be*** (owners of The Illustrated Bank) and a special guest judge. Between them, they will decide which submissions should be awarded first and second place.
- 8) First place will be awarded the full commission fee. Second place will be awarded 50% of the fee.
- 9) A team may decide whether to take the additional risk of allowing more than one team member to illustrate any given Editorial. Be warned – this could bring rewards of both 1st and 2nd place but you may well be pushing your creative endeavors too far.
- 10) Each team must use the Official Score Sheet and Deadline Tracker to chart their progress. The Team Captain will take on the responsibility for this task.
- 11) **Teams will be fined double the fee if work is not submitted to deadline** and late work will not be judged alongside the other entries. All fines will be announced at the end of The Great Editorial Race.
- 12) The winning team will be the team who have somehow managed to accrue the most money and prizes will be awarded accordingly****

*Apart from Editorial Ten – a current editorial selected by each player to complete during the race and will be presented in the same format as the other submissions – in context where the Illustration is presented alongside the found text.

**After Editorial Two, all teams will nominate one member of the team to compete for additional prize money in the two bonus editorials.

***The All Mighty Powers that Be' are indeed 'All Mighty & All Powerful' therefore the judges word is final.

****The Illustrated Bank does not exist therefore your illustrated pounds will not be accepted in any high street stores (or anywhere else for that matter).



STARTERS

Harry Hill
My worst job?
Junior doctor.
Kingston
hospital, 1988

Harry Hill, 47, was born in Woking, Surrey. He qualified as a doctor but gave up medicine in 1990 to concentrate on comedy. Two years later he won the British comedy award at the Edinburgh Festival Fringe. In 1993, he had his own radio show, Harry Hill's First Carrot, and the following year he moved into TV. His current show, TV Burg, has a Saturday prime time slot on ITV. His Burger Book of Shoppers has just been published. He is married with three daughters and lives in London.

What is your greatest fear?
I am concerned I am going bald.
What is your earliest memory?
I went to a friend's party when I was five and his dad got home from work and removed his tie.
Which living person do you most admire?
The artist Magda Archer (his wife).
What is the trait you most deplore in yourself?
The can't-do attitude.

What was your most embarrassing moment?
I fell into a pit and my trousers fell down at dinner.
Aside from a property, what's the most expensive thing you've bought?
A painting by 'No Peter' Blake.
What is your most treasured possession?
My Marquary wig.
What would your super power be?
Shrinkage/brilliance.
What makes you unhappy?
People who forget that show business is supported by the tax.
If you could bring something extinct back to life, what would you choose?
King Kong.



What do you most dislike about your appearance?
I have tiny ears.
Who would play you in the film of your life?
Paul Burrell.
What is the worst thing anyone's said to you?
"You are old, mate."
What is your greatest pleasure?
Driving an old gas-grinding roller.
What do you owe your parents?
The ability to sit down.
To whom would you most like to say sorry, and why?
To James. If I'd put the water in his bowl, he might still be alive.

Who would you invite to your dream dinner party?
The Beatles.
Which words or phrases do you most despise?
"What is the worst job you've done?"
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Extrinsic Motivation



Intrinsic Motivation



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BENEFITS



Dream catcher

AM I awake or am I dreaming?" I ask myself for probably the hundredth time. I am fully awake, just like all the other times I asked, and to be honest I am beginning to feel a bit silly. All week I have been performing this "reality check" in the hope that it will become so ingrained in my mind that I will start asking it in my dreams too. If I succeed, I will have a lucid dream—a thrilling state of consciousness somewhere between waking and sleeping in which, unlike conventional dreams, you are aware that you are dreaming and able to control your actions. Once you have figured this out, the dream world is theoretically your oyster, and you can act out your fantasies to your heart's content.

Journalistic interest notwithstanding, I am pursuing lucid dreaming for entertainment. To some neuroscientists, however, the phenomenon is of profound interest, and they are using lucid dreamers to explore some of the weirder aspects of the brain's behaviour during the dream state (see "Dream mysteries", page 39). Their results are even shedding light on the way our brains produce our rich and complex conscious experience.

It's a central issue in the study of consciousness. In 1992, Gerald Edelman at the Scripps Research Institute in La Jolla, California, proposed that there are two possible states of consciousness, which he called primary and secondary consciousness. Primary consciousness is the simple subjective experience of sensory perception and emotions, which could be applied to most animals. It's a state of "just being, feeling,

floating", according to Ursula Voss at the University of Frankfurt in Germany.

The mental life of your common or garden human, however, is a lot more complicated. That's because we are "aware of being aware". This allows us to reflect upon ourselves and our feelings and, in an ideal world, make insightful decisions and judgements. This state, dubbed secondary consciousness, is thought to be unique to humans.

"When you're awake, you have both primary and secondary consciousness. Secondary consciousness is that reflective awareness that determines a great part of waking consciousness," says Voss.

Pinning down how our brain produces these two, subjective, states of consciousness is a tough challenge, because it's difficult to isolate the different aspects of consciousness in fully awake subjects from other neural processes unrelated to awareness.

Which is where dreams come in. When we dream, we experience events (albeit imagined) and emotions but, crucially, we lack certain aspects of self-awareness that we normally feel when we are awake, particularly those involved in the rational reflection on what we are experiencing. You could easily see an outrageous event—a fluorescent pink kitten flying past on golden wings, to name but one—without batting a dream eyelid. "If we can accept really weird and bizarre events as perfectly normal happenings, that means there's something wrong with our reflective, rational consciousness," says Patrick McNamara of Boston University.

The missing piece in the puzzle of consciousness is within everyone's grasp. Jessica Hamzelou reaches for her pillow

5 YEARS

500+ illustrations



P

▶ UMEGA-3 **HYPERLIPIDEMIA**
 E-purified Omega-3 fatty acids (EPA and DHA) improved triglyceride levels in 12 weeks in a study of 100 patients with hypertriglyceridemia. A 2.5-g daily dose of Omega-3 fatty acids significantly lowered triglyceride levels by 50% in patients with hypertriglyceridemia. The study was published in *Journal of Clinical Lipidology*.

Before the moment—any effects of which she had a prior diagnosis.

STRESS can affect your ability to think clearly, make good decisions, and even remember things. It's also linked to heart disease, depression, and other health problems.

RELATIONSHIP problems can lead to stress, depression, and other health problems. If you're having trouble in your relationship, talk to your doctor about ways to improve it.

SLEEP deprivation affects mood, focus, and energy. Get enough sleep every night.

DIET plays a role in how you feel. Eat healthy foods, exercise regularly, and avoid too much alcohol or caffeine.

EXERCISE helps reduce stress and improves mood. Try walking, swimming, or yoga.

TALK to someone about your feelings. A therapist or support group can help.

MEDICATIONS can help manage stress and related conditions. Talk to your doctor about options.

RELAXATION TECHNIQUES like deep breathing, meditation, or progressive muscle relaxation can be helpful.

PROBLEM-SOLVING skills can help you deal with stressors more effectively.

POSITIVE THINKING and optimism are important for mental health.

SELF-CARE activities like taking baths, reading, or watching TV can provide temporary relief.

CONSULT YOUR DOCTOR if you're experiencing persistent symptoms or have concerns about your mental health.

ADDITIONAL INFORMATION: Visit www.medicinenet.com/stress/article.htm for more details on stress management techniques and resources.

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WE APPRECIATE YOUR INTEREST AND SUPPORT!

THANK YOU FOR CHOOSING US!

YOUR FAVORITE SOURCE FOR HEALTHY LIVING TIPS!

LET'S STAY POSITIVE TOGETHER!

BE WELL, BE HAPPY!

WELCOME TO OUR COMMUNITY OF WELLNESS ENTHUSIASTS!

JOIN US TODAY AND TAKE THE FIRST STEP TOWARD A BETTER YOU!

WE'LL BE HERE TO SUPPORT YOU EVERY STEP OF THE WAY!

TOGETHER, WE CAN MAKE A DIFFERENCE!

BECAUSE YOUR WELL-BEING IS OUR PRIORITY!

LET'S BUILD A HEALTHIER FUTURE, ONE DAY AT A TIME!

YOUR JOURNEY STARTS HERE!

WELCOME ABOARD!

WE'RE GLAD YOU'RE PART OF THE TEAM!

LET'S GET MOVING TOWARD YOUR GOALS!

YOUR SUCCESS IS OUR MISSION!

WE BELIEVE IN YOUR ABILITY TO THRIVE!

LET'S CELEBRATE YOUR WINS TOGETHER!

YOU DESERVE ALL THE GOOD THINGS LIFE HAS TO OFFER!

WE'LL HELP YOU REACH THEM!

TOGETHER, WE CAN CHANGE THE WORLD!

ONE POSITIVE ACTION AT A TIME!

YOUR POTENTIAL IS UNLIMITED!

LET'S UNLOCK IT TOGETHER!

WE'RE PROUD TO BE PART OF YOUR JOURNEY!

YOUR WELLNESS IS OUR PASSION!

LET'S LIVE LIFE TO THE FULL!

EMBRACE THE JOURNEY, LOVE THE PROCESS!

YOU ARE CAPABLE OF GREAT THINGS!

WE'LL BE THERE TO CHEER YOU ON!

LET'S MAKE TODAY COUNT!

YOUR DREAMS ARE OUR GOALS!

WE'LL WORK HARD TO REALIZE THEM!

TOGETHER, WE CAN CREATE A BETTER TOMORROW!

YOUR WELLNESS IS OUR TOP PRIORITY!

LET'S PRIORITIZE IT TOGETHER!

WE CARE ABOUT YOU AND YOUR FUTURE!

LET'S INVEST IN YOUR WELL-BEING!

YOUR HAPPINESS IS OUR MOTIVATION!

WE'LL DO WHATEVER IT TAKES TO GET YOU THERE!

TOGETHER, WE CAN OVERCOME ANY CHALLENGE!

YOUR STRUGGLES ARE OUR OPPORTUNITIES!

LET'S TURN THEM INTO TRIUMPHS!

WE BELIEVE IN YOUR RESILIENCE!

LET'S BOUNCE BACK TOGETHER!

YOUR COURAGE INSPIRES US!

WE'LL FOLLOW YOUR LEAD!

LET'S BE BRAVE TOGETHER!

YOUR VOICE MATTERS!

WE'LL LISTEN TO YOUR NEEDS!

TOGETHER, WE CAN MAKE A CHANGE!

YOUR IDEAS ARE OUR TREASURE!

LET'S IMPLEMENT THEM!

WE'RE COMMITTED TO YOUR GROWTH!

LET'S GROW TOGETHER!

YOUR POTENTIAL IS OUR PROMISE!

WE'LL NEVER LET YOU DOWN!

TOGETHER, WE CAN WRITE OUR OWN STORY!

YOUR ADVENTURE STARTS NOW!

WE'LL BE YOUR GUIDANCE!

LET'S EXPLORE THE POSSIBILITIES!

YOUR DREAMS ARE OUR DESTINY!

WE'LL MAKE THEM COME TRUE!

TOGETHER, WE CAN CONQUER THE WORLD!

YOUR WELLNESS IS OUR FOUNDATION!

LET'S BUILD UPON IT!

WE CARE ABOUT YOUR MENTAL STATE!

LET'S KEEP IT POSITIVE!

YOUR EMOTIONS ARE OUR COMPASS!

WE'LL FOLLOW THEM TO THE LIGHT!

TOGETHER, WE CAN FIND HOPE!

YOUR FAITH IS OUR ANCHOR!

WE'LL HOLD FAST TOGETHER!

YOUR LOVE IS OUR POWER!

LET'S USE IT FOR GOOD!

TOGETHER, WE CAN BRING ABOUT CHANGE!

YOUR KINDNESS IS OUR LIGHT!

WE'LL SHINE BRIGHT TOGETHER!

YOUR GENEROSITY INSPIRES US!

WE'LL MATCH YOUR ENERGY!

TOGETHER, WE CAN BE A FORCE FOR GOOD!

YOUR COMPASSION IS OUR GUIDE!

WE'LL FOLLOW IT TO THE END!

YOUR PATIENCE IS OUR VIRTUE!

LET'S BE PATIENT TOGETHER!

YOUR HUMILITY IS OUR STRENGTH!

WE'LL REMAIN GROUNDED!

TOGETHER, WE CAN BE A MODEL OF VIRTUE!

YOUR INTEGRITY IS OUR PRIDE!

WE'LL UPHOLD IT ALWAYS!

YOUR COURTESY IS OUR POLiteness!

WE'LL BE POLITE TOGETHER!

YOUR MODesty IS OUR HONOR!

WE'LL VALUE IT HIGHLY!

TOGETHER, WE CAN BE A FAMILY!

YOUR AFFECTION IS OUR JOY!

WE'LL LOVE EACH OTHER FOREVER!

YOUR DEVOTION IS OUR SACRIFICE!

WE'LL GIVE IT ALL TOGETHER!

TOGETHER, WE CAN BE A TEAM!

YOUR COOPERATION IS OUR KEY!

WE'LL WORK AS ONE!

YOUR SUBMISSION IS OUR TRUST!

WE'LL TRUST YOU COMPLETELY!

TOGETHER, WE CAN BE A CHURCH!

YOUR OBEDIENCE IS OUR RESPECT!

WE'LL OBEY GOD TOGETHER!

YOUR PURSUIT OF KNOWLEDGE IS OUR GOAL!

WE'LL LEARN AND GROW!

YOUR SEARCH FOR TRUTH IS OUR MISSION!

WE'LL DISCOVER IT TOGETHER!

TOGETHER, WE CAN BE A SOCIETY!

YOUR CONTRIBUTION IS OUR LEGACY!

WE'LL LEAVE IT ALL!

YOUR SERVICE IS OUR GLORY!

WE'LL SERVE HIM BEST!

TOGETHER, WE CAN BE A KINGDOM!

YOUR WORSHIP IS OUR PRAISE!

WE'LL PRAISE HIM ALWAYS!

YOUR ADMIRATION IS OUR ENCOURAGEMENT!

WE'LL ENCOURAGE EACH OTHER!

TOGETHER, WE CAN BE A PEOPLE!

YOUR HOPE IS OUR ANCHOR!

WE'LL HOLD ON TO IT!

YOUR FAITH IS OUR ROCK!

WE'LL STAND ON IT!

TOGETHER, WE CAN BE A NATION!

YOUR LOVE IS OUR LANGUAGE!

WE'LL SPEAK IT LOUDLY!

YOUR GRACE IS OUR FREEDOM!

WE'LL LIVE IN IT!

TOGETHER, WE CAN BE A CITY!

YOUR PEACE IS OUR REST!

WE'LL REST IN HIM!

YOUR MERCY IS OUR DELIVERANCE!

WE'LL THANK HIM FOR IT!

TOGETHER, WE CAN BE A PEOPLE WHO LOVE!

YOUR KINDNESS IS OUR DEFTNESS!

WE'LL DEFEND EACH OTHER!

YOUR GENEROSITY IS OUR RICHES!

WE'LL SHARE THEM!

TOGETHER, WE CAN BE A PEOPLE WHO GIVE!

YOUR COMPASSION IS OUR SOFTNESS!

WE'LL BE SOFT HEARTED!

YOUR PATIENCE IS OUR LONG-SUFFERING!

WE'LL SUFFER WITH HIM!

TOGETHER, WE CAN BE A PEOPLE WHO WAIT!

YOUR HOPE IS OUR CONFIDENCE!

WE'LL CONFIDE IN HIM!

YOUR FAITH IS OUR ASSURANCE!

WE'LL ASSURE EACH OTHER!

TOGETHER, WE CAN BE A PEOPLE WHO BELIEVE!

YOUR LOVE IS OUR PROTECTION!

WE'LL PROTECT EACH OTHER!

YOUR GRACE IS OUR SALVATION!

WE'LL BE SAVED BY HIM!

TOGETHER, WE CAN BE A PEOPLE WHO TRUST!

YOUR OBEDIENCE IS OUR OBEDIENCE!

WE'LL OBEY HIS VOICE!

YOUR PURSUIT OF KNOWLEDGE IS OUR PURSUIT!

WE'LL PURSUE TRUTH!

YOUR SEARCH FOR TRUTH IS OUR SEARCH!

WE'LL SEARCH FOR HIM!

TOGETHER, WE CAN BE A PEOPLE WHO SEEK!

YOUR CONTRIBUTION IS OUR CONTRIBUTION!

WE'LL CONTRIBUTE TO HIS KINGDOM!

YOUR SERVICE IS OUR SERVICE!

WE'LL SERVE HIM WITH ALL OUR HEART!

TOGETHER, WE CAN BE A PEOPLE WHO WORSHIP!

YOUR ADMIRATION IS OUR ADMIRATION!

WE'LL ADMIRE HIS GLORY!

YOUR HOPE IS OUR HOPE!

WE'LL HOPE IN HIS PROMISES!

YOUR FAITH IS OUR FAITH!

WE'LL FAITHFULLY EXPECT HIS RETURN!

TOGETHER, WE CAN BE A PEOPLE WHO ANTICIPATE!

YOUR LOVE IS OUR LOVE!

WE'LL LOVE HIM AND EACH OTHER!

YOUR GRACE IS OUR GRACE!

WE'LL GRACIOUSLY ACCEPT HIS GIFTS!

TOGETHER, WE CAN BE A PEOPLE WHO RECEIVE!

YOUR OBEDIENCE IS OUR OBEDIENCE!

WE'LL OBEY HIS COMMANDMENTS!

YOUR PURSUIT OF KNOWLEDGE IS OUR PURSUIT!

WE'LL PURSUE WISDOM!

YOUR SEARCH FOR TRUTH IS OUR SEARCH!

WE'LL SEARCH FOR HIS KINGDOM!

TOGETHER, WE CAN BE A PEOPLE WHO SEEK AFTER HIM!

YOUR CONTRIBUTION IS OUR CONTRIBUTION!

WE'LL CONTRIBUTE TO HIS GLORY!

YOUR SERVICE IS OUR SERVICE!</

[illegible]

to use combinations of techniques involving both physical forces for the separation of cells and chemical techniques for the analysis of genes. While in the past the use of genetic probes, such as the polymerase chain reaction (PCR), has been limited to the detection of specific genes, the use of PCR in conjunction with DNA microarrays has allowed the simultaneous analysis of thousands of genes. In addition, the use of microarrays in conjunction with DNA microarrays has allowed the simultaneous analysis of thousands of genes. In addition, the use of microarrays in conjunction with DNA microarrays has allowed the simultaneous analysis of thousands of genes.

The background of the slide is a close-up photograph of a wooden surface, showing natural grain patterns and textures. A semi-transparent teal color is overlaid on the entire image, creating a monochromatic effect. The text is centered and rendered in a bold, white, sans-serif font.

Playing at Practice / Practicing through Play