

Wall of Wonder



Bridgette Ashton

ORCID Number: 0009-0004-2494-2470

Output Type: Exhibition

Output Date: 2023

Exhibition Details

'Bridge the Tamar'

16/09/23 – 16/12/23
MIRROR Gallery
Arts University Plymouth
Tavistock Place PL4 8AT



Wall of Wonder

Twenty-one cardboard rocks, referencing the 19th-century fake stone Pulhamite, which was widely used in parks and gardens to create ornamental rockeries, caves and follies, were posted from Bridgette Ashton's studio in Cornwall to MIRROR, Plymouth to form the 'Wall of Wonder'.

The rocks were previously shipped by post, train and plane to a South London gallery where, at the close of the exhibition in 2017, they were bedecked with Catherine Wheels for a fiery finale before being returned to Cornwall by train. Each rock retains evidence of its various travails with franked stamps, barcodes, previous addresses and traces of firework damage.

Audience numbers for the exhibition as a whole: 1052 (opening event: 137)





'Bridge the Tamar' showcases the work of twelve artists working in Plymouth and Cornwall.

The exhibition, inspired by an image from the city archive of activists demanding a bridge over the River Tamar, explores local and global challenges of connectivity between peoples and societies. With works in the show responding to themes including displacement; longing and belonging; togetherness; community; repair; borders and edges; and place making.

Curated by: Hannah Rose and Elaine Sinclair

Artists: Rachael Allain/ Bridgette Ashton / Nicola Bealing / Sovay Berriman / Samuel Bestwick / Naomi Frears / Sophie Ingram / Dean Knight / Molly Erin McCarthy / Rhys Morgan / Steven Paige / Ben Sanderson'

Mirror 'What's on' archive

<https://mirrorplymouth.com/whats-on/bridge-the-tamar>



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