

BA (Hons) Painting, Drawing and Printmaking Starter Kit 2026/27

Recommended Equipment

- sketchbook(s) and/or notebook(s)

This is something for you to keep close and use regularly as you develop your own ideas and art practice over time. Artists have all kinds of methods and mechanisms for recording what's around them and jotting down ideas. It's important that you find your own preferred format and style, so we don't specify a type or size of sketchbook for the course. If you're already working in sketchbooks and notebooks, or have a size and make that you feel comfortable using, stick with that. If you want to buy something new, you could try an A5 sketchbook, with plain, dotted or squared paper, that's fairly lightweight and portable.

- pencil(s), eraser & pen

You could invest in a small set of graphite pencils ranging from hard to soft (e.g. HB to 6B or 8B) or a mechanical pencil. A fineliner pen (such as Faber-Castell PITT Artist Black Medium 0.7 or Pentel Ultra Fine 0.6mm) for around £3 - £4 will be fairly versatile. It's also useful to have a decent quality eraser (usually around £1 - £3).

- old shirt/overall/apron

On this studio-based course you'll be experimenting with lots of messy materials and processes. We recommend that you have something to wear in the studio that you don't mind getting dirty. This could be an old piece of clothing of your own or, if you don't have anything suitable, you could look for an oversize shirt in a charity shop.

If you're keen to buy more supplies before starting the course, Arts University Plymouth has collaborated with Artway on a discounted Starter Kit, which you can purchase here: <http://art-kits.co.uk/aup-painting-drawing-printmaking-level-4/>