ARTS
UNIVERSITY
PLYMOUTH

Extended BA

Unit Specification Forms (USFs)

ARTS UNIVERSITY PLYMOUTH

Unit Specification Form

SECTION 1: UNIT INFORMATION.

1.1 UNIT TITLE:	1.2 UNIT CODE:
Fundamentals	**EXBA01**

1.3 COURSE:
Extended BA

1.4 UNIT FHEQ ALIGNMENT:			
LEVEL	**CREDITS**	**ECTS**	**STUDY HOURS**
N/A	**30 equivalent**	**N/A**	**300**

SECTION 2: UNIT DELIVERY.

2.1 DELIVERY PATTERN		
SEMESTER 1	**SEMESTER 2**	**SEMESTER 3**
X	**X**	

SECTION 3: UNIT CONTENT.

3.1 UNIT DESCRIPTION:

This introductory unit will enable you to identify, develop, and evaluate the skills you need for successful study at this level. You will be encouraged to identify strengths and weaknesses in the pursuit of personal and professional development goals. You will:

- be able to recognise the relationship between the ‘management of your learning’
- and the successful achievement of personal and professional goals.
- be supported in the development of personal and professional skills.
- develop a range of appropriate presentation techniques.

Learning in this unit will comprise a range of approaches including practical, technical and theoretical components appropriate to the subject field. You will develop ways for generating creative ideas in response to a brief, with a primary focus on the acquisition of appropriate methods/knowledge/materials within the subject field.

You are expected to undertake 300 hours of activity which is split across teaching, research and practice. The assessment elements are usually expected to take 100 hours of work drawing from, and informed by, the other 200 hours of activity for this unit.

This unit is made up of two subject-specific projects. Conceptually, this learning will support the development of your practice through technical and academic exploration and integration of learning through studio and/or writing projects.

3.2 INDICATIVE OUTLINE CONTENT & DELIVERY:
Project 1: An introductory skills audit will enable you to identify and develop personal (key skills) and professional (subject-specific) study skills, and to negotiate goals with your tutor. Study skills, presentation workshops, and other resources will be provided, and you will be referred to additional learning support if appropriate. You will meet with peers and tutors regularly to discuss 'work in progress', both in group situations and 1:1 sessions. Work produced will contribute to the body of creative practice submitted for this unit. **Project 2:** This project will introduce you to a range of fundamental art & design methodologies through a combination of studio and/or workshop based activity, developing technical skills, competencies and applied methods. In support of developing practice, the unit will provide opportunities to develop skills of communication through dialogue and group discussion. Lectures delivered will be specific to Extended BA students (one per unit) and will be thematically linked to the Unit content. Work produced will contribute to the body of creative practice submitted for this unit. The unit will be comprised of the following indicative content and delivery mode: ● Extended BA specific Lecture x 1 ● Seminar (subject specific): x 2 ● Technical Development (subject specific): technical skills and their application to a named practice; ● Studio Practice (subject-specific): ● Tutor supported development of practical work in the studio/baseroom/online environment; ● Critique (subject-specific/course cognate): Group and/or individual critique; ● Tutorial: Group and/or individual tutorial. To complement learning in the unit, you will have the opportunity to engage with a range of enrichment & enhancement activities throughout the year. Additional support is available to all students via Academic skills to support practice such as essential study skills, academic writing, reflective and critical thinking, research support, writing essays, reading and research, academic honesty and referencing. Personal and professional development support to develop employability skills is provided by the careers & enterprise team.

3.3 UNIT SPECIFIC DESCRIPTION:
This is a university-wide unit and no specific course information is required.

3.4 READING LIST:
Key texts for this unit will be included in the Unit Brief for the current academic year.

SECTION 4: UNIT LEARNING OUTCOMES.

4.1 AT THE END OF THIS UNIT, A LEARNER IS EXPECTED TO BE ABLE TO:	
KNOWLEDGE & COMPREHENSION	1. Use appropriate methods and materials in the production of new creative practice 2. Apply methods of concept visualisation in response to a creative brief

COGNITIVE SKILLS	3. Engage with research-informed judgements through the development of a personal practice 4. Show how different modes of practice can be used to inform the development of creative practice
PRACTICAL & PROFESSIONAL ATTRIBUTES	

SECTION 5: UNIT ASSESSMENT.

5.1 ASSESSMENT INFORMATION:

ELEMENT(S)	RELATED LEARNING OUTCOMES	WEIGHTING	PASS MARK (%)	SPECIFIC INFORMATION - DURATION, FREQUENCY & OTHER
1. A body of creative practice	1,2,3,4	100%	40%	Equivalent to 100 hours of effort

5.2 ADDITIONAL ASSESSMENT NOTES:

Formative feedback at the midpoint of Unit delivery.

SECTION 6: ATTRIBUTES & SKILLS.

7.1 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING GRADUATE ATTRIBUTES:

Mapping for these elements of the CUF start at level 4

7.2 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING DIGITAL LITERACY SKILLS:

Mapping for these elements of the CUF start at level 4

7.3 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING EMPLOYABILITY SKILLS:

Mapping for these elements of the CUF start at level 4

ARTS UNIVERSITY PLYMOUTH

Unit Specification Form

SECTION 1: UNIT INFORMATION.

1.1 UNIT TITLE:	1.2 UNIT CODE:
Thinking through Making	**EXBA02**

1.3 COURSE:
Extended BA

1.4 UNIT FHEQ ALIGNMENT:			
LEVEL	**CREDITS**	**ECTS**	**STUDY HOURS**
N/A	**30**	**N/A**	**300**

SECTION 2: UNIT DELIVERY.

2.1 DELIVERY PATTERN		
SEMESTER 1	**SEMESTER 2**	**SEMESTER 3**
X	**X**	

SECTION 3: UNIT CONTENT.

3.1 UNIT DESCRIPTION:

In this Unit, you will be introduced to the concept of Thinking through Making, as an approach to creativity that places active thinking in a simultaneous relationship to the making process, and you will be encouraged to reflect on your own practice and planning in the context of their disciplines. The Unit will respond to a yearly University-wide theme aligned to the University strategic aims of Social Justice and Creative Education and you will be supported in the studio by staff to develop your ideas in line with this overarching theme.

Through a series of taught workshops in studios, IT suites and studios, and other on-campus and external locations, you will be exposed to a range of visual recording, design development, research and presentation techniques and processes which will be of fundamental importance to your future development as a creative practitioner.

From basic making techniques to drawing from life and observation, digital image-making, photographic and experimental film making and printmaking etc. you will broaden your skills and knowledge of visual communication whilst further developing your aesthetic vocabulary and understanding aligned to your emerging understanding of your discipline area.

Through seminars that cover art, design and media histories and theories you will be encouraged to investigate and respond to a range of concepts and theories that underpin your own and others practice at this level. You will be asked to produce a written piece of textual analysis designed to develop skills and confidence in writing.

You are expected to undertake 300 hours of activity which is split across teaching, research and practice. The assessment elements are usually expected to take 100 hours of work drawing from, and informed by, the other 200 hours of activity for this unit.

This unit is made up of two subject-specific projects. Conceptually, this learning will support the development of your practice through technical and academic exploration and integration of learning through studio and/or writing projects.

3.2 INDICATIVE OUTLINE CONTENT & DELIVERY:

Project 1: Through inductions to relevant studios and workshops across the university, you will study traditional and contemporary drawing skills including expressive mark making, photography, image manipulation software, life drawing, filmmaking and printmaking.
You will also be inducted to digital and moving image capture and creation, sketchbook and presentation skills, enabling you to gain knowledge of a wide range of visual communication techniques, processes and equipment. In the process, you will gain confidence in your ability to communicate visually and begin to build a set of skills and a portfolio of responses for assessment that will support your future art, design and media study.

Project 2: You will continue to build your portfolio of responses for assessment and work in university as well as on location, making study visits to significant sites and exhibitions both as part of the curriculum and independently. Responding to seminars and studio sessions on contextual art, design and media histories, ethics and theory, you will produce a written piece of textual analysis designed to develop skills and confidence in writing. The textual analysis may be produced as a single analysis or composite of several components as directed.

The unit will be comprised of the following indicative content and delivery mode. Lectures delivered will be specific to Extended BA students (one per unit) and will be thematically linked to the Unit content.

- Extended BA specific Lecture x 1
- Seminar (subject specific): x 2
- Technical Development (subject specific): technical skills and their application to a named practice;
- Studio Practice (subject-specific):
- Tutor supported development of practical work in the studio/baseroom/online environment;
- Directed study (subject-specific): independent work in support of unit outcomes;
- Critique (subject-specific): Group and/or individual critique;
- Tutorial: Group and/or individual tutorial.

To complement learning in the unit, you will have the opportunity to engage with a range of enrichment & enhancement activities throughout the year. Additional support is available to all students via Academic skills to support practice such as essential study skills, academic writing, reflective and critical thinking, research support, writing essays, reading and research, academic honesty and referencing. Personal and professional development support to develop employability skills is provided by the careers & enterprise team.

3.3 UNIT SPECIFIC DESCRIPTION:

This is a university-wide unit and no specific course information is required.

3.4 READING LIST:
Key texts for this unit will be included in the Unit Brief for the current academic year.

SECTION 4: UNIT LEARNING OUTCOMES.

4.1 AT THE END OF THIS UNIT, A LEARNER IS EXPECTED TO BE ABLE TO:	
KNOWLEDGE & COMPREHENSION	1. Investigate a range of contexts associated creative approaches in response to a project theme 2. Select ideas, concepts, proposals, solutions in response to a creative brief 3. Consider appropriate ethical considerations in relation to the delivery of a named project brief.
COGNITIVE SKILLS	
PRACTICAL & PROFESSIONAL ATTRIBUTES	4. Communicate effectively the outcomes of a project brief to a named audience

SECTION 5: UNIT ASSESSMENT.

5.1 ASSESSMENT INFORMATION:

ELEMENT(S)	RELATED LEARNING OUTCOMES	WEIGHTING	PASS MARK (%)	SPECIFIC INFORMATION - DURATION, FREQUENCY & OTHER
1. Body of creative practice	1,2,3	100%	40%	Equivalent to 50 hours of effort.
2. Textual analysis	4	100%	40%	1,000 words

5.2 ADDITIONAL ASSESSMENT NOTES:
Formative feedback at the midpoint of Unit delivery. Word count is a maximum.

SECTION 6: ATTRIBUTES & SKILLS.

7.1 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING GRADUATE ATTRIBUTES:
Mapping for these elements of the CUF start at level 4

7.2 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING DIGITAL LITERACY SKILLS:
Mapping for these elements of the CUF start at level 4

7.3 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING EMPLOYABILITY SKILLS:
Mapping for these elements of the CUF start at level 4

ARTS UNIVERSITY PLYMOUTH

Unit Specification Form

SECTION 1: UNIT INFORMATION.

1.1 UNIT TITLE:	1.2 UNIT CODE:
Developing Specialist Practice	**EXBA03**

1.3 COURSE:
Extended BA

1.4 UNIT FHEQ ALIGNMENT:			
LEVEL	**CREDITS**	**ECTS**	**STUDY HOURS**
N/A	**30**	**N/A**	**300**

SECTION 2: UNIT DELIVERY.

2.1 DELIVERY PATTERN		
SEMESTER 1	**SEMESTER 2**	**SEMESTER 3**
X	**X**	

SECTION 3: UNIT CONTENT.

3.1 UNIT DESCRIPTION:

Through a number of practical assignments in studios and workshops, you will be encouraged to start to deploy and integrate research within your specialist field and personal practice. The assignments will be designed to challenge you creatively to develop your research skills and will be supported through a range of lectures, workshops and seminars. You will begin to embed newly acquired art, design and media skills into the chosen specialist subject area:

- To undertake research aligned with your specialist field of practice.
- To engage in problem-solving and the development of creative outcomes.
- To continue to develop a range of increasingly specialist skills - material, technological and conceptual.
- To investigate and analyse contemporary and historical art, design and media products, processes, practices and practitioners, to inform your own work and its development.

Through seminars and group workshops that cover art, design and media histories and theories you will be encouraged to investigate and respond to a range of concepts and theories that underpin your own and others practice.

You are expected to undertake 300 hours of activity which is split across teaching, research and practice. The assessment elements are usually expected to take 100 hours of work drawing from, and informed by, the other 200 hours of activity for this unit.

This unit comprises one subject-specific project. Conceptually, this learning will support the

development of your practice through academic and /or technical exploration and integration of learning through studio and/or writing projects.

3.2 INDICATIVE OUTLINE CONTENT & DELIVERY:

This unit will be delivered through a series of assignments supported by lectures, production workshops, technical inductions, group discussions and individual tutorials. You will be expected to work from a series of problem-solving/design/production-based briefs in which you will integrate the newly acquired research skills into your chosen specialist pathway.

Peer and self-evaluation through critique sessions and group tutorials will be used to further develop investigative, analytical and reflective abilities within a supportive environment. Workshops will introduce you to a range of increasingly specialist processes, materials, technologies and techniques. Drawing from your experiences, you will present your research and work to a small audience including a reflection on your own specialist practice. Lectures delivered will be specific to Extended BA students (one per unit) and will be thematically linked to the Unit content.

- Extended BA specific Lecture x 1
- Seminar (subject specific): x 2
- Technical Development (subject specific): technical skills and their application to a named practice;
- Studio Practice (subject-specific).
- Tutor supported development of practical work in the studio/baseroom/online environment.
- Directed study: independent work in support of unit outcomes.
- Critique: Group and individual critique.
- Tutorial: Group and/or individual tutorial.

To complement learning in the unit, you will have the opportunity to engage with a range of enrichment & enhancement activities throughout the year. Additional support is available to all students via Academic skills to support practice such as essential study skills, academic writing, reflective and critical thinking, research support, writing essays, reading and research, academic honesty and referencing. Personal and professional development support to develop employability skills is provided by the careers & enterprise team.

3.3 UNIT SPECIFIC DESCRIPTION:

This is a university-wide unit and no specific course information is required.

3.4 READING LIST:

Key texts for this unit will be included in the Unit Brief for the current academic year.

SECTION 4: UNIT LEARNING OUTCOMES.

4.1 AT THE END OF THIS UNIT, A LEARNER IS EXPECTED TO BE ABLE TO:	
KNOWLEDGE & COMPREHENSION	1. Use an 'awareness of audience' in relation to the production of a creative practice output
	2. Apply relevant practical and contextual approaches in the

COGNITIVE SKILLS	development of individual practice outcomes 3. Apply reflection in support of a specialist practice 4. Demonstrate the relationship between the conception and production of practical work
PRACTICAL & PROFESSIONAL ATTRIBUTES	

SECTION 5: UNIT ASSESSMENT.

5.1 ASSESSMENT INFORMATION:

ELEMENT(S)	RELATED LEARNING OUTCOMES	WEIGHTING	PASS MARK (%)	SPECIFIC INFORMATION - DURATION, FREQUENCY & OTHER
1. A 10 minute presentation to a small group (assessed on content)	1, 2, 3	100%	40%	Topic to be on the research delivered for the unit and to include a reflection on the development of specialist practice.
2. Assessment of presentation skills used in element 1 (above)	4	100%	40%	Students are assessed on their presentation skills as part of their 10 minute presentation (above).

5.2 ADDITIONAL ASSESSMENT NOTES:

Formative feedback at the midpoint of Unit delivery

SECTION 6: ATTRIBUTES & SKILLS.

7.1 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING GRADUATE ATTRIBUTES:

Mapping for these elements of the CUF start at level 4

7.2 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING DIGITAL LITERACY SKILLS:

Mapping for these elements of the CUF start at level 4

7.3 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING EMPLOYABILITY SKILLS:

Mapping for these elements of the CUF start at level 4

ARTS UNIVERSITY PLYMOUTH

Unit Specification Form

SECTION 1: UNIT INFORMATION.

1.1 UNIT TITLE:	1.2 UNIT CODE:
Specialist Project	**EXBA04**

1.3 COURSE:
Extended BA

1.4 UNIT FHEQ ALIGNMENT:			
LEVEL	**CREDITS**	**ECTS**	**STUDY HOURS**
N/A	**30**	**N/A**	**300**

SECTION 2: UNIT DELIVERY.

2.1 DELIVERY PATTERN		
SEMESTER 1	**SEMESTER 2**	**SEMESTER 3**
X	**X**	

SECTION 3: UNIT CONTENT.

3.1 UNIT DESCRIPTION:

Working in pathways that support your specialist area of study, you will select a project that develops you creatively, enhance specific subject knowledge and enable you to extend their practical and technical skills further. The project will require you to produce finished outcomes that evidence clear potential for future progression and demonstrate your personal interest and aptitude for the area. Unit aims are:

- Through increasing specialisation, to develop and adapt skills for specific creative areas and applications;
- To develop and build skills for integration into future specialist study area;
- To continue to engage in the development of creative outcomes through ideas generation and problem-solving;
- To continue to develop knowledge of the range of media material, techniques and conceptual approaches available;
- To analyse and respond to contemporary and historical visual and written research, using the findings to inform and shape ideas development.

You are expected to undertake 300 hours of activity which is split across teaching, research and practice. The assessment elements are usually expected to take 100 hours of work drawing from, and informed by, the other 200 hours of activity for this unit.

The unit will provide opportunities to engage with the wider creative community, bringing together students from across courses to consider their agency in providing solutions to real-world issues.

This unit comprises one subject-specific project. Conceptually, this learning will support the development of your practice through collaborative exploration and integration of thematic group learning through studio and/or writing projects.

3.2 INDICATIVE OUTLINE CONTENT & DELIVERY:

In this final unit, you will produce a body of work that will start to reveal your personal identity and approach to your chosen programme of study. You will be expected to apply the knowledge gained from each previous unit as well as to continue to develop relevant specialist techniques and skills. Tutor, peer and self-evaluation through regular critique sessions will be used to further develop investigative, analytical and reflective abilities within a supportive environment.

The final assessment for this unit is the creation of a single body of work. Supported by tutors and technical staff, you will work towards a final outcome within your chosen programme of study through collaboration with your peers and the wider creative community, responding to an agreed theme. You will be expected to present your work in a contextualised and appropriately presented manner which may take the form of a public-facing exhibition or output, or online equivalent.

The unit will be comprised of the following indicative content and delivery mode. Lectures delivered will be specific to Extended BA students (one per unit) and will be thematically linked to the Unit content.

- Extended BA specific Lecture x 1
- Seminar (subject specific): x 2
- Technical Development (subject specific): technical skills and their application to a named practice;
- Studio Practice (subject-specific):
- Tutor supported development of practical work in the studio/baseroom/online environment;
- Directed study: independent work in support of unit outcomes;
- Critique (course-specific): Group critique;
- Tutorial: Group and/or individual tutorial.

To complement learning in the unit, you will have the opportunity to engage with a range of enrichment & enhancement activities throughout the year. Additional support is available to all students via Academic skills to support practice such as essential study skills, academic writing, reflective and critical thinking, research support, writing essays, reading and research, academic honesty and referencing. Personal and professional development support to develop employability skills is provided by the careers & enterprise team.

3.3 UNIT SPECIFIC DESCRIPTION:

This is a university-wide unit and no specific course information is required.

3.4 READING LIST:

Key texts for this unit will be included in the Unit Brief for the current academic year.

SECTION 4: UNIT LEARNING OUTCOMES.

4.1 AT THE END OF THIS UNIT, A LEARNER IS EXPECTED TO BE ABLE TO:	
KNOWLEDGE & COMPREHENSION	
COGNITIVE SKILLS	1. Demonstrate the application of practice in the development and production of a project .
PRACTICAL & PROFESSIONAL ATTRIBUTES	2. Evidence the application of problem solving as part of your creative practice. 3. Articulate strategies to support the delivery of a project brief to a deadline. 4. Explore new approaches to inform personal development.

SECTION 5: UNIT ASSESSMENT.

5.1 ASSESSMENT INFORMATION:

ELEMENT(S)	RELATED LEARNING OUTCOMES	WEIGHTING	PASS MARK (%)	SPECIFIC INFORMATION - DURATION, FREQUENCY & OTHER
1. Creative final project	1,2,3,4	100%	40%	Equivalent to 100 hours of effort

5.2 ADDITIONAL ASSESSMENT NOTES:

Formative feedback at the midpoint of Unit delivery

SECTION 6: ATTRIBUTES & SKILLS.

7.1 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING GRADUATE ATTRIBUTES:

Mapping for these elements of the CUF start at level 4

7.2 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING DIGITAL LITERACY SKILLS:

Mapping for these elements of the CUF start at level 4

7.3 BY COMPLETING THIS UNIT, STUDENTS ARE UNDERTAKING ACTIVITY TO SUPPORT THE DEVELOPMENT OF THE FOLLOWING EMPLOYABILITY SKILLS:

Mapping for these elements of the CUF start at level 4